

Public in Private/Clément Layes

TITLE



We think about tomorrow while making coffee, make imaginary travels while walking down the streets. Meanwhile the things are just there, shrouded in an enigmatic silence. We interpret and associate, give things a meaning, but they don't say anything.

In TITLE Clément Layes exposes the parallel actions of thinking and doing. With typical humor, Layes explores the complex interrelation and discrepancies between the assemblage of things and the web of associations we build around them and stages the "war and the peace" between them. Doing so he exposes both the shatter of the thought and the spectacular silence of the object.

Choreography, Performance: Clément Layes **In collaboration with and performed by:** Clément Layes, Felix Marchand, Vincent Weber **Light:** Ruth Waldeyer **Sound dramaturgy:** Ulrike Ertl **Dramaturgy:** Jonas Rutgeerts **Artistic collaboration:** Jasna L. Vinovski **Press & Production:** björn & björn

A production by Public in Private/Clément Layes. Funded by the governing Mayor of Berlin - Senat's Chancellery - Cultural Affairs and Fonds Darstellende Kuenste. Supported by Sophiensæle, tanzhaus nrw, Stuk Leuven, Tanzquartier Wien, Uferstudios and Flutgraben. Thanks to bold.

Premiere: 22 October 2015, Sophiensæle (Berlin)

Clément Layes has been living and working as a choreographer and performer in Berlin since 2008. Here, he co-founded the company Public in Private together with Jasna L. Vinovski. At the interface between choreography, the visual arts and philosophy, the point of his works is found in observations on daily life. His performances - among them „Allege“ (2010), „Der grüne Stuhl“ (2012), „Things that surround us“ (2012) and „dreamed apparatus“ (2014) - are shown internationally. „TITLE“ (2015) is the last part of Layes' performance series focusing on the man made world of objects surrounding us.

"Freedom" (1)

"To start again is never to start something again." (2)

"Something tells us good things are coming and we ain't gonna not believe." (3)

"We know why we did it. We know we were afraid." (4)

"It felt like the weight of the world was on our shoulders." (3)

"War, terror, disease. There were a myriad of problems, which conspired to corrupt our reason and rob us of our common sense." (4)

"But we've gone too far." (3)

"To start again means: to get out of suspension. To restore the contact between our becomings.

Moving,

again,

from where we are,

now." (2)

"In this world there is room for everyone." (5)

"We are starting again." (2)

Based on:

(1) *Freedom* by Jonathan Franzen (book)

(2) *How is it to be done?* by Tiqqun (essay)

(3) *Freedom* by Anthony Hamilton (title song of *Django Unchained*)

(4) Vendetta in *V for Vendetta* (movie)

(5) Charlie Chaplin as Adenoid Hynkel in *The Great Dictator* (movie)